

# St. Vrain Photographic Society

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Visit our website at: [www.go-svps.org](http://www.go-svps.org)

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*September 14, 2015*  
*Next Meeting*

Our next meeting will be **Monday, September 14, 2015, 6:30 PM** in the **Fireside Room**, First Congregational United Church of Christ, 9th & Francis Streets in Longmont.

**Enter through the west door on the north side of the building.**

Our meeting will start at 6:30 with a scavenger hunt opening activity. **Bring your camera for this!!** Our program starts at 7PM, and features Craig Satterlee, an accomplished fine arts photographer.

## INSIDE...

Committees.....	2
How to submit photos.....	3
June Results.....	4
2015 Meeting Schedule.....	5
2015 Photo Topics.....	5
Boulder County Fair.....	6
Photography Tips & Tricks...7	
Workshops.....	8

## *President's Message*

Apian? Symbiosis? Ephemeral? It seems like only yesterday we were discussing these new words and trying to figure out how we were going to photograph these topics for the annual scavenger hunt! Don't fret – you still have September to work on these topics...but don't wait too long!

It has been a very busy summer for the club. From a trip to South Dakota and Wyoming to a very active Boulder County Fair group of volunteers – and a wonderful display – it's hard to believe frost will soon be here! We have a lot of people to thank for all of the activities that we have conducted over the summer "break" – from the Ropers and Cathy Cook (Boulder County Fair) to Diane Kaiser (Summer Trip) we are grateful for all of the hard work of our volunteers.

But the new year begins! For the first meeting in September, PLEASE BRING A CAMERA for the pre-meeting activity...and yes, if you forget, it can be your cell phone camera! As usual – we will begin the meeting with a unique activity - a scavenger hunt around the church...you'll want to be a part of this friendly competition! Our speaker, Craig Satterlee, will be coming

CONTINUED ON PAGE 2



from Powell, Wyoming to share his unique vision and artwork – his latest photographic fine art is done on his iPhone.

Cindy and I will be alternating letters each month as a part of the newsletter, so you will be getting different authors and possibly different view points throughout the year. They say variety is the spice of life!

So, let the photo adventures and educational experiences begin. This year promises to be one of discovery and delight – we're glad you're along for the ride!

**-Mark A. Payler**



## *Craig Satterlee*

Craig J. Satterlee has been an artist/educator/commercial photographer for over 43 years. Craig has been published in the Sun Magazine, Northern Lights, American Photo, ColorWork, has won the Wyoming Visual Artists Fellowship and has exhibited his work in over 500 shows all over the world. Craig has taught as an Associate Professor of Photography at Northwest College in Powell, Wyoming until his retirement.

“My passion is to make creative images that satisfy my spirit.”

## *Committees and Chairpersons*

Here are the folks who have stepped forward to help keep our club running smoothly. Feel free to contact them if they can assist you in any way.

Programs - Cindy and Mark Payler

Hospitality - JoAnn and Jim Bell

Website & Digital Entries - Gerry Cragun

Equipment (projector, easel, lights, cords, etc.) - Paulette & Larry McGimsey, John Roper, Murth Murthy

Scoring Equipment - John & Barb Roper

Membership - Karen Samblanet & Cliff DeJong

Photo Exhibits/Venues - John Roper, Barb Roper & Ann Stringe

Field Trips - Diane Kaiser

County Fair Photo Exhibit - John & Barb Roper

Newsletter - Cliff DeJong (Back-up - Phil Samblanet, John Roper)

Judges - Cindy Payler, Mark Payler

Workshops - Murth Murthy, Cliff DeJong

## September Special Topic: “Longmont”, Challenge Topic: “Best Photo Out of Your Car”

Photos will be Judged. (For months where photos are judged, guidelines are posted on the club website. From the Home Page, select “Information—>Guidelines for Judging” to view them.)

### **[PLEASE READ CAREFULLY!]**

#### **FOR OUR REGULAR MONTHLY MEETINGS:**

For the upcoming year, there will be Judging/Critiquing months as well as Show/Tell/Commentary months. Please check the newsletter and the SVPS website for more information on the schedule. No more than a **total of four digital images** may be entered in the following categories:

- Special Topic of the Month (zero to one image)
- Challenge Topic (zero to one image)
- Open category (zero to **two** images)
- Creative (zero to one image). (You do NOT have to submit entries in all categories.)

Digital images should be no larger than 2048 in the greater dimension and should be submitted as a .JPG attachment to an email to **Gerry Cragun at go@craguns.net**, no later than the **Thursday** prior to the meeting. **Late entries will not be accepted!**

**New members are encouraged to enter photographs.**

Please submit photos each month only after receipt of the newsletter. This is because there may be changes in category definitions, where to send photos, etc.

**SVPS is on the Web!**

Check out our Website at:

[www.go-svps.org](http://www.go-svps.org)

(It's cool...)

### *Digital submittal rules for St. Vrain Photographic Society*

1. File type: jpg

Naming convention:

- Classification (1 for Beginner/Intermediate; 2 for Advanced photographer)
- Category (**O** for Open, **S** for Special, **U** for Creative, and **Y** for Challenge)
- Photographer's name (blank spaces are allowed)
- Photo title (blank spaces are allowed)
- Category, photographer's name and photo title separated by a dash (-)

General example: [ClassificationCategory]-[Photographer]-[Title].jpg

Specific example: 2O-Cliff DeJong-Old House at Night.jpg

*Photographer Name and Photo Title together should be no more than 45 characters. DO NOT use underscore or special characters (except dash).*

3. Size: Digital images no larger than 2048 pixels in the larger dimension
4. E-mail photos to **<Gerry Cragun at go@craguns.net>**. Submit by Thursday night before the Monday meeting. (Example: September 10th for 14th meeting). Submitters should get confirmation by Saturday evening that their photos were received. If not, please call and/or re-submit. No digital entries will be accepted after the Thursday deadline except in unusual circumstances by special arrangement with Cliff DeJong. NO digital entries will be accepted at the club meeting. For questions contact Gerry Cragun at (303)772-4654.

## *June Results*

Photos were **Judged**. Some sample pictures are shown below (choosing was difficult, as there were so many great pictures!). To see all of the June results, plus important club information and other cool stuff, go to our website at <[www.go-svps.org](http://www.go-svps.org)>.



**Adv : David Mowrer**  
"San Juan Mts Ouray"



**Beg/Int: Rosemary Cook**  
"No Goat Left Behind"

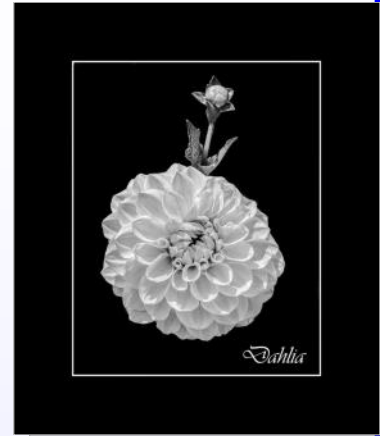


**Adv :**  
**Jack Cornils**  
"Falling Water"

**Adv:**  
**Karen Samblanet**  
"Snail in Succulent"



**Adv : Cathy Cook**  
"Dahlia"



**Adv:**  
**Robert Daugherty**  
"Kebler Pass"



## 2015-16 SVPS Meeting Schedule

**Activities begin at 6:30pm**

Your program chairs have been working hard to create informative and entertaining discussions and programs. The following events are confirmed for 2015:

<u>Date</u>	<u>Opening Activity</u>	<u>Program</u>
Sept 14	Scavenger Hunt Shoot <b>BRING YOUR CAMERA!</b>	Craig Satterlee/Fine Art Photography and iPhone Imaging
Oct 5	Results Scavenger Hunt Shoot, Rapid City FT	Murth Murphy/Photoshop and Imaging Tips
Nov 2	Anything Goes	Tom Bol/Action, Adventure Photography
Dec 7	Robert Morrissey on iPhone Book	Max Seigal/Nature, Wildlife Photography – Beginner's Showcase
Jan 4	Charades	Chris Brown/Landscape and the American West
Feb 1	Guess Where	Bob Maynard/National Parks and Monuments
Mar 7	How I Shot My Favorite Photo	Weldon Lee/Wildlife
Apr 4	Trick Photography	Richard Van Pelt/Colorado and Historic Photo Processes
May 2	TBA	PhotoFix and/or another idea I have...
June TBD		Annual Competition and Potluck

## *Suggestions*

We welcome YOUR input on program ideas, field trips, workshops and ways we can improve the club to make it more beneficial to you, the members. Email your suggestions to **Cindy Payler** : <cpayler@gmail.com>.

Also let us know if you would be willing to lead a field trip, give a program or workshop, facilitate a discussion or become more active in the club as a committee member, an officer, or in any other way.

## *2015-16 Special & Challenge Photo Topics*

A monthly photo topic AND a challenge topic help all of us stretch our photographic abilities.

<b>Month</b>	<b>Special Topic</b>	<b>Challenge Topic*</b>	<b>Type</b>
September	Longmont	Best Photo Out of Your Car	Judged
October	Trains, Planes and Automobiles	Within 100' of Your Back Door	Show/Tell
November	Delicate	Architecture	Judged
December	B & W	Selfie	Show/Tell
January	Best Shot Taken in December	Incredible Eyes	Judged
February	Winter Blues	Still Life	Show/Tell
March	Symmetrical	Night Time	Judged
April	Abstract	Wet	Judged
May	Photo Fix	Photo Fix	Show/Tell
June	Annual Competition	Annual Competition	

## *Boulder County Fair*

This year, the Open Photography competition in the Boulder County Fair had 400 photos entered (up from 350 last year) and 100 photographers participated. The event was a great success because of all the wonderful volunteers from the club. We had at least 24 members who gave us over 150 man-hours of much-needed help for check-in, judging support, setup, monitoring and teardown of the display. We want to make a special mention of Cathy Cook who took over the thankless job of arranging the volunteer schedule.

We had far better coverage than any other area of the Events Building. The best part of all the volunteers was their great attitude. Barb and I enjoyed talking to them and hearing all their comments on the photos and the Fair in general. Several had suggestions which we have passed on to the Fair management. If you have any other observations, shoot us an email and we will send it on. Even after doing the photo exhibit for over 50 years, we still have things to adjust.

One nice touch was the Fair giving us actual, dedicated ribbons for People's Choice and for Best of Show. We used stand-in ribbons for the start of the show but we were able to get the real ones up at the end. In addition, 30 of the 33 winners are participating in the Compass Bank after-show. This is a fun event where the first place and special winners' photos are displayed along with our permanent show at Compass Bank on North Main. If you get a chance, stop by and take a look at all the best of the Fair photos. It will be there until mid-September.

One interesting fact is 33 of the 50 awards (and all 10 first places) in the Advanced class were members of the St Vrain Photographic Society. Seventeen club members received awards. This shows great participation and high quality photos. As usual, we appreciate the work of the dedicated judges and agree (mostly.....) with their choices.

The People's Choice contest had over 800 ballots cast. What a great show of support!! As usual, the people voted for three photos that were not the ones the judges chose for Best of Show. As a matter of fact, one didn't even get an Honorable Mention! The display showed the immense variety of viewpoints and interests of the public. We look forward to next Summer's show to see what another year brings to the event.

Once again, THANK YOU for all your support!!

**John and Barb Roper**

Co-Supervisors, Boulder County Fair Open Photography



## *Photography Tips and Tricks*

The idea behind this section is for members to submit your own tips and tricks you would like to share with the club members. The subject can be anything from software editing tips to camera setups for doing macro, astrophotography, portrait, Bokeh or camera use tips (brand and model specific with enough detail for others to follow along step by step) . Please send your submissions each month to me, Mark Payler, at <mpayler@gmail.com>, and I will try to get all of them included each month

**Mark Payler**

## *Photography Workshops*

One of the most fun things I have done as a photographer is to attend a photography workshop. There are local workshops, such as those from Mike's Camera, or exotic trips, such as an African safari. The local ones are far more affordable and offer a lot for the money. I went this past June to Hawk Quest, put on by Mike's Camera, at a cost of \$99. For my \$99, I had one evening of instruction on how to photograph birds, including birds in flight. On Saturday, I attended a park in Denver with several birds of prey from local rescue organizations, and then the following week was a critique in the evening. There was the opportunity to photograph birds like eagles, owls and hawks in trees and some of them in flight.

I have little clue about where to find these birds in nature. I have found an owls' nest in Boulder and gone there a few times, getting skunked once, and getting static head shots from a distance the other. I know where eagles live on Hygiene Road, but they are inactive even when visible, and not very close. Besides instruction, a workshop will lead you to the wildlife, or to a killer sunrise, or whatever the subject of the workshop is. Even if you know how to take the photos you want, the workshop will provide opportunity that may be otherwise hard to find.

The instruction is pretty basic—still, I have yet to go to a workshop and not learn something new. Many photographers have their own way of doing things and to hear what a professional thinks is always of interest.

I went to Hawk Quest with a friend just getting into photography. He was very pleased with the photos he got. To be in any group with other photographers is outright fun and enjoyable! I watched the angles that some took to get some fresh ideas. Discussing equipment is also done spontaneously. The workshop I attended had loaner lenses from Tamron.

I met a woman last week that had gone on a safari in Africa, where everything was provided. It was not, unfortunately, a photo safari, so they were often in the wrong lighting and were not very patient with her as she tried to get some good photos. A photography outing would be much more satisfying.

We all need a boost from time to time. I find workshops to be a kick start on my photography, both in opportunities and in getting the energy level back up. It has given me some great photos and just a great time!!

**Cliff DeJong**

## *SVPS Student Scholarship Award*

We have established a scholarship award of \$500 each year to one student from the St. Vrain School District, planning to enroll in a 2 or 4 year photography degree program of higher education in the fall directly after graduation from high school. Applicants submit an application with a personal essay, and six photographic images of recent work.

For further details, contact Cindy Payler at <[cpayler@gmail.com](mailto:cpayler@gmail.com)>

## *Workshops and Other Opportunities*

### **Mike's Camera**

Seminars and help sessions: <<http://mikescamera.com/>>.

### **Rocky Mountain Conservancy (formerly Rocky Mountain Nature Association)**

Seminars and field trips: <[www.rmconservancy.org](http://www.rmconservancy.org)>

### **Compass Bank Display**

To display framed photos at Compass Bank, please contact **John Roper** at <[jmroper@prodigy.net](mailto:jmroper@prodigy.net)>. Photos may be left for one or two months and may be offered for sale if a price is included.

### **Display Opportunity**

The new coffeehouse on Main Street, THE BREW is looking for artwork to display on their walls - and they have lots of room! The crepes are delicious (Cindy and I had the chocolate) and the coffee divine. Contact Adam at the restaurant for information and details. He is also planning on special art topic nights so we might think about how we could join in!

## *FOR SALE*

Nikon 4004 film camera, body only, with manual - \$25



Soft Pouch – Digital D-Series, D-SLR Zoom, Dimensions: 6" x 4.5" x 8" The D-SLR Zoom comes with the quick-snap retaining strap kit and features non-marring snap closure on the bottom the neoprene pouch - \$20



If interested in either one of these items, please get in touch with Cathy Cook, [cathy.cook2001@gmail.com](mailto:cathy.cook2001@gmail.com)