

# St. Vrain Photographic Society

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Visit our website at: [www.go-svps.org](http://www.go-svps.org)

**President:**

**Dan Taber**  
303-249-6967  
unixmandt@gmail.com

**CO Vice-Presidents:**

**Mark & Cindy Payler**  
303-956-5801  
mpayler@gmail.com  
cpayler@gmail.com

**Secretary:**

**Cliff DeJong**  
303-776-0655  
cliffdejong@gmail.com

**Treasurer:**

**Karen Samblanet**  
720-289-7150  
ksamrun@q.com



*April 6, 2015*  
*Next Meeting*

**Note:** We meet on the **FIRST Monday of each month.**

Our next meeting will be **Monday, April 6, 2015, 6:30 PM** in the Fireside Room, First Congregational United Church of Christ, 9th & Francis Streets in Longmont.

**Enter through the west door on the north side of the building.**

Our **meeting will start** at 6:30 PM with an opening activity: "Guess the Macro" At 7:00 PM, our **program** will be presented by Sarah Roshan.

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## President's Message

Hello everyone,

Another month has flown by so fast. Welcome to spring! Very soon the flowers will be popping out of the soil and another annual round of photographic bliss will happen. The transition from winter to spring here can be challenging; as I look out the window while I'm writing this, it's snowing right now.

This month, we have as our guest speaker, Sarah Roshan, an outdoor wedding photographer and wedding planner. I am looking forward to hearing her talk.

We will have an update from the Scholarship committee on the progress they are making, and a Guess the Macro program presented by Mark and Cindy. Also, Mark and Cindy are working hard at creating the Special and Challenge photography topics for next year, and right around the corner is the annual competition and potluck on Saturday, June

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13<sup>th</sup> here at the church. The rules and categories for the annual competition are the same as they are for the Boulder County Fair and we will get that information out to you in a separate e-mail to all members. It will be published in the May newsletter. Digital and mounted prints will be accepted, and the beauty of displaying mounted prints is you will have your photos done for the fair.

Once again we are going to do in May, the ever increasing popular annual photo fix competition. The photographs will be up on the web site, [www.go-svps.org](http://www.go-svps.org) , and we are limiting the entries to 2 photographs per person. This was a fun exercise last year and I hope you enjoy the challenge it presents you with the photographs that are posted.

**Dan Taber**  
President, SVPS

### *Suggestions*

We welcome YOUR input on program ideas, field trips, workshops and ways we can improve the club to make it more beneficial to you, the members. Email your suggestions to **Dan Taber** : [<unixmandt@gmail.com>](mailto:unixmandt@gmail.com).

Also let us know if you would be willing to lead a field trip, give a program or workshop, facilitate a discussion or become more active in the club as a committee member, an officer, or in any other way.

### *Committees and Chairpersons*

Here are the folks who have stepped forward to help keep our club running smoothly. Feel free to contact them if they can assist you in any way.

Programs - Cindy and Mark Payler

Hospitality - JoAnn and Jim Bell

Website & Digital Entries - Gerry Cragun

Equipment (projector, easel, lights, cords, etc.) - Paulette & Larry McGimsey, John Roper, Murth Murthy

Scoring Equipment - John & Barb Roper

Membership - Karen Samblanet & Cliff DeJong

Photo Exhibits/Venues - John Roper, Barb Roper & Ann Stringe

Field Trips - Diane Kaiser

County Fair Photo Exhibit - John & Barb Roper

Newsletter - Cliff DeJong (Back-up - Phil Samblanet, John Roper)

Judges - Dan Taber, Cindy Payler, Mark Payler

Workshops - Dan Taber, Murth Murthy, Cliff DeJong

**April's Special Topic: "Flower Power", Challenge Topic: "Vertical Lines"**

Photos will be Judged. (For months where photos are judged, guidelines are posted on the club website. From the Home Page, select "Information—>Guidelines for Judging" to view them.)

**[PLEASE READ CAREFULLY!]**

**FOR OUR REGULAR MONTHLY MEETINGS:**

For the upcoming year, there will be Judging/Critiquing months as well as Show/Tell/Commentary months. Please check the newsletter and the SVPS website for more information on the schedule.

No more than a **total of four digital images** may be entered in the following categories:

- Special Topic of the Month (zero to one image)
- Challenge Topic (zero to one image)
- Open category (zero to **two** images)
- Creative (zero to one image). (You do NOT have to submit entries in all categories.)

Digital images should be no larger than 2048 in the greater dimension and should be submitted as a .JPG attachment to an email to **Gerry Cragun at <go@craguns.net>** no later than the Thursday prior to the meeting. **Late entries will not be accepted!**

**New members are encouraged to enter photographs.**

Please submit photos each month only after receipt of the newsletter. This is because there may be changes in category definitions, where to send photos, etc.

**SVPS is on the Web!**

Check out our Website at:

[www.go-svps.org](http://www.go-svps.org)

(It's cool...)

***Digital submittal rules for  
St. Vrain Photographic Society***

1. File type: jpg

Naming convention:

- Classification (1 for Beginner/Intermediate; 2 for Advanced photographer)
- Category (**O** for Open, **S** for Special, **U** for Creative, and **Y** for Challenge)
- Photographer's name (blank spaces are allowed)
- Photo title (blank spaces are allowed)
- Category, photographer's name and photo title separated by a dash (-)

General example: [ClassificationCategory]-[Photographer]-[Title].jpg

Specific example: 2O-Cliff DeJong-Old House at Night.jpg

*Photographer Name and Photo Title together should be no more than 45 characters. DO NOT use underscore or special characters (except dash).*

3. Size: Digital images no larger than 2048 pixels in the larger dimension
4. E-mail photos to Gerry Cragun <go@craguns.net>. Submit by Thursday night before the Monday meeting. (Example: April 2nd for April 6th meeting). Submitters should get confirmation by Saturday evening that their photos were received. If not, please call and/or re-submit. No digital entries will be accepted after the Thursday deadline except in unusual circumstances by special arrangement with Gerry Cragun. NO digital entries will be accepted at the club meeting. For questions contact Gerry Cragun (303-772-4654).

## March Results

Photos were **Judged**. Some sample pictures are shown below (choosing was difficult, as there were so many great pictures!). To see all of the February results, plus important club information and other cool stuff, go to our website at <[www.go-svps.org](http://www.go-svps.org)>.



**Adv : Craig MacCambridge**  
"Ward-CO"



**Adv : Ann Murthy**  
"Skull on the

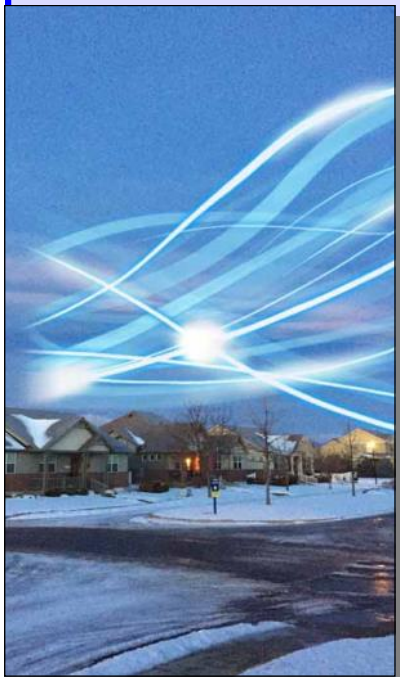


**Adv: Caleb Cook**  
"Hiking at a Snail's Pace"

**Adv: Sallie Sprague**  
"Palouse"



**Beg/Int :**  
**Arlan Dohrmann**  
"Moon Lapse Winter  
at Night"



**Adv: Cathy Cook**  
"Weed in the Sun"



## 2015 SVPS Meeting Schedule

*Activities begin at 6:30pm*

Your program chairs have been working hard to create informative and entertaining discussions and programs. The following events are confirmed for 2015:

<u>Date</u>	<u>Opening Activity</u>	<u>Program</u>
April 6	Guess the Macro	<i>Sarah Roshan—Outdoor Wedding Photography</i>
May 4	TBA	<i>Photo Fix Challenge</i>
June 13	TBA	<i>Annual Competition and Potluck</i>
July, August		<i>Summer Break (no meetings)</i>



### Guess The Macro

Our April activity will be a slideshow of a dozen different macro shots. Members will try and guess what they are looking at. This could be challenging and it will be a fun activity!

### April Program

Sarah is an award winning mountain and outdoor wedding photographer based in Denver and Breckenridge Colorado. Sarah has been blessed with multiple awards, Wedding Wire Brides Choice Awards 2012, The Knot best of weddings 2012 and 2013, two bright lights Award 2013 and 2015, featured on 100 Layer Cake.com and many other publications. Sarah is a business coach in the photography industry

### 2015 Special & Challenge Photo Topics

A monthly photo topic AND a challenge topic help all of us stretch our photographic abilities.

<b>Month</b>	<b>Special Topic</b>	<b>Challenge Topic*</b>	<b>Type</b>
Apr	Flower power	Vertical lines	Judged
May	Windows and doors	Beautiful blur	Show/Tell

\*The Challenge Topic is to encourage us to get out and learn something new about our cameras and shooting techniques.

## *Photography Tips and Tricks*

The idea behind this section is for members to submit your own tips and tricks you would like to share with the club members. The subject can be anything from software editing tips to camera setups for doing macro, astrophotography, portrait, Bokeh or camera use tips (brand and model specific with enough detail for others to follow along step by step) . Please send your submissions each month to me, Dan Taber, at <unixmandt@gmail.com>, and I will try to get all of them included each month. Please use the following format below in your submissions:  
—Dan Taber

### *CHEAP TRIX: More than Bathroom Tissue...*

You know those harsh shadows you get when shooting with direct on-camera flash? You know, the ones that show up as distinct shadows on the wall behind your subject. The dead giveaway “you have an on-camera flash” thing...

Know you could invest \$75 and get a famous photographer’s soft box solution, or you can do this cheap trick...which works!

Go into the bathroom and grab a piece of toilet paper, single ply works best. If it’s not single ply, peel it apart until you have just one layer.

Now tape that right over the flash - and yeah, it looks well, like toilet paper on your flash. Go ahead and shoot your photos and note that the shadow is now softer. Harsh showdown lines be gone! The complexion on the face of your subject is much better as well - no bright shiny spots. Instant soft box!

Actually do this experiment for yourself (I know, you don’t believe me...) - shoot a photo with the flash as is, then another with the tissue paper over the flash and compare both in your camera. The flash with the tissue should be softer and less harsh on your subject.

Years ago while photographing a wedding I forget my camera’s soft box attachment and ran into the bathroom and taped a piece of tissue on my flash. Now this was in the days of film so I didn’t know if it would work or not, but it did and this photo tip saved the wedding (at least the photographs) and my reputation.

**-Mark A. Payler**

## *Workshops and Other Opportunities*

### **Mike's Camera**

Seminars and help sessions: <<http://mikescamera.com/>>.

### **Rocky Mountain Conservancy (formerly Rocky Mountain Nature Association)**

Seminars and field trips: <[www.rmconservancy.org](http://www.rmconservancy.org)>

### **Compass Bank Display**

To display framed photos at Compass Bank, please contact **John Roper** at <[jmroper@prodigy.net](mailto:jmroper@prodigy.net)>. Photos may be left for one or two months and may be offered for sale if a price is included.

### **Mike's Camera Denver Zoo Test Drive Saturday, April 18, 9-4 at the Denver Zoo**

Enjoy FREE Camera, Lens and Tripod loaners from of latest cameras to exotic telephoto lenses and other photo gear from your favorite manufacturers and pick up some great photo tip and tricks from your Mike's Camera crew who'll be on site at various locations throughout the Zoo at select Picture Point locations. Need a valid driver's license and credit card. Although registration is not necessary, standard Denver Zoo admission fees apply. Gear is provided on a first come first served basis, so get there early for best selection. All gear must be returned by 4:30PM. Gear is rented out in 1 hour increments throughout the day. If there is no current wait line for the equipment you checked out, you may take it out for another hour or pick out a different piece of equipment.

### **Colorado Camera Collectors Annual Spring 2015 Camera Show May 3, 2015 at Jefferson County Fairgrounds**

Tip: a GREAT place to buy used gear such as tripods, filters and lenses! Most vendors will also evaluate and give you a quote on any gear you may want to sell. Get there early for the best selection and prices. Go to <http://coloradocameracollectors.org/schedule.htm> for more information.

### **Denver Post Photo Night April 7, 2015 6 to 8 pm**

Denver Post Auditorium, 101 W. Colfax, Denver  
A look back at a decade of photo events. Register at [DenverPost.com/photonight](http://DenverPost.com/photonight)

## *MoP - Month of Photography Denver*

This is a biennial celebration of fine art photography with hundreds of collaborative public events throughout Denver and the region March and April 2015. MoP is joining multiple museums galleries and schools surrounding fine art photography creating an exciting artistic and educational event for the city of Denver and the region.

For a complete listing of all of the exhibits, talks and features go to <http://www.mopdenver.com/>

Coming in May...

## PhotoFix Challenge Program

Our program in May will be an SVPS PhotoFix Challenge to all SVPS members who wish to participate. There will be four photos available for download at <[www.go-svps.org](http://www.go-svps.org)> under the tab Contests/Events called "PhotoFix Challenge 2015". Any of these can be edited by each SVPS member using any software you choose. We are looking for either creative interpretation or basic edits to clean up and add punch to the images. Be prepared at the Show/Tell program in May to describe the edits you performed.

You may submit one or two images. The image must be submitted on Thursday, April 30, in the usual format of not more than 2048 pixels in either dimension.

To download each of the four photos, click on its thumbnail to show it in the right column.

Then right click (preferred) on the photo and select 'Copy' (to paste it into your photo editor) or 'Save Picture As...' (to store it in a previously defined folder). Each photo is 2048 pixels in the larger dimension.

To reshew the central thumbnail column on this screen, select 'Photo Fix Challenge' in the left column.

Please use the following naming conventions for file submissions:

[Classification]P[number]-[Name]-[Unique Title].jpg

Where

Classification is 1 for Beginner/Intermediate, 2 for Advanced

Number = 1 for Castle with wall

= 2 for Elephant

= 3 for Stuffed Dragon

= 4 for Village Archway

Name is your name

Unique Title is a unique title to identify your work

Example:

2P1-Ansel Adams-Homeland Security in the Middle Ages.jpg

Name and photo title should be no more than 45 characters. DO NOT use underscore or special characters (except dash).

**Please email images to Cliff DeJong at [CliffDeJong@gmail.com](mailto:CliffDeJong@gmail.com)** after the May Newsletter is received.

Note that this is a change from the usual submission. Only digital images will be accepted; no prints please.