

Here is more information and the links I referred to in my talk on Color at the last SVPS meeting:

Many of the figures are taken from *Real World Color Management, 2/e*, Fraser, Murray, and Bunting

References

Color theory: http://en.wikipedia.org/wiki/Color_theory

CIE: http://en.wikipedia.org/wiki/International_Commission_on_Illumination

Color spaces: http://en.wikipedia.org/wiki/CIE_1931_color_space

ICC: <http://www.color.org/index.xalter>

Steve Jobs: http://en.wikipedia.org/wiki/Steve_Jobs

Info about calibrators:

http://www.drycreekphoto.com/Learn/monitor_calibration_tools.htm

<http://www.drycreekphoto.com/Learn/Calibration/MonitorCalibrationHardware.html>

Installing profiles on the Mac: OS X: /Library/ColorSync/Profiles

Installing profiles on Windows:

http://www.drycreekphoto.com/Learn/profile_install.htm

Windows 7, Vista and XP:

- \Windows\system32\spool\drivers\color
- Microsoft has a [Control Panel Applet](#) that emulates some of the functionality of Apple's ColorSync utility. It allows easy installation and removal of profiles, editing of internal and external names, viewing 3-D gamut plots, comparing two different profiles, and much more.
- If you do not use the Color Applet, the easiest way to install a profile in Windows XP is to right click on the profile in Windows Explorer and select "**install profile**". Windows copies the profile to the correct directory automatically.

Important note: If you are replacing a profile in Windows XP, the above shortcut does **not** work. The profiles must be manually copied to the correct directory for the original profile to be replaced

5000K lights: the Ott Light, \$80. Logan Portaview, \$120.

-Vince Heuring 4/5/12