

St. Vrain Photographic Society 2014-2015 Annual Competition

The SVPS 2014-2015 annual competition including an awards potluck will be held on Saturday, June 13 in the Fellowship Hall at First Congregational United Church of Christ, 9th & Francis Streets in Longmont - beginning at 5:00pm; brief meeting at 5:30pm; dinner at 6:00pm.

You must be a member of SVPS to enter this competition. *NO date restrictions on photo entries.* There will be 3 outside judges. Awards will be given for 1st, 2nd, 3rd, and honorable mention, when warranted, in each category. A Best of Show will also be awarded.

Entries may be *either* color or monochrome, digital or print. Photo entries must not have been submitted for a previous SVPS Annual Competition. We encourage members to submit at least half of their entries in print form, but this is not a requirement.

Deadline for print AND digital entries: Monday, May 4, 2015 @ SVPS meeting

Members may submit one print or digital for any of the following categories for a **total of 6 entries**. Please read the definitions of lots below and follow the guidelines. All photos submitted in Category #1-9 must be realistic images with no obvious processing manipulation. Category #10 is the category for creative images that have been obviously manipulated.

CATEGORIES

Realistic Images:

1. Scenic (location *only* noted on front)
2. Nature – Wildlife (Advanced only–no hand of man visible)*
3. Nature – Other than wildlife (Advanced only–no hand of man visible)*
4. Domestic animals
5. Domestic plants
6. Photojournalism
7. Portrait
8. Action
9. Open

Creative Images: 10. Creative – (obvious creative manipulation)

* **PLEASE NOTE:** Both Beginner/Intermediate and Advanced photographers are welcome to submit photos in any of the above categories, but the restriction of “no hand of man visible” in categories #2 and #3 applies *only* to Advanced photographers.

DEFINITIONS OF CATEGORIES

1. **Scenic** – Landscape/cityscape or other scenic view. (location *only* noted on front)
2. **Nature, Wildlife** – Wild animal; no zoo, animal park, or domesticated animals (Restriction for Advanced Class only – no hand of man visible)
3. **Nature, Other than Wildlife** – Wild plants, wildflowers, minerals or other nature subject that is not wildlife; must be in a natural setting, that is, not from a botanic garden, museum, or other exhibit; must not be domesticated or cultivated. (Restriction for Advanced Class only – no hand of man visible)
4. **Domestic Animals** – Zoo and animal park animals, farm animals, and pets.
5. **Domestic Flowers** – Domesticated or cultivated plants or flowers, including plants and flowers from botanic gardens.

6. **Photojournalism** – Image should tell a story on its own or illustrate a news story. (NO enhancements or alterations allowed)
7. **Portrait** – Human only; no animals
8. **Action** - Any subject showing action; can be stop action, blurred action or sports action.
9. **Open** – (anything that doesn't fit in the other categories)
10. **Creative** – Main element must be a photograph; effects may be done in camera (For example, zooming during exposure, painting with light, multiple exposures), or with any other medium (for example, hand coloring or other photo software post processing effects).
On the back of the print, please indicate what you did to make your picture creative.

Restrictions –

1. Entries must not have been previously judged at a SVPS *Annual* Competition.
2. Entries must not consist entirely of another photograph or painting.
3. Subject matter of entries must be appropriate for family friendly viewing.
4. Judging is closed to the membership.
5. Each exhibitor's photo entries must be his/her own camera work, and any digital manipulation of images or additions to images must also be his/her original photography.

PRINT/DIGITAL ENTRY REQUIREMENTS

Number of Entries - You may enter *one* photo, print or digital, *either* monochrome or color, in **only six** of the ten categories. If insufficient entries occur in some lots, the lots may be combined to provide adequate competition.

PRINTS

1. Entry Size
 - a. Print size minimum: 8"x10" print mounted on a firm backing with a mat no smaller than 10"x12."
 - b. Print size maximum: 14" in the longer dimension, *including* mat.
2. Mounting –
 - a. Prints must NOT have any hangers, glass, plastic, or frames.
 - b. Prints must be mounted on mat board or firm backing, not construction paper.
3. Exhibitor Information –
 - a. No exhibitor information is allowed ON THE FRONT of the exhibit.
 - b. The BACK of each entry must contain the following information:
 - i. Classification (B-Beginner/Intermediate or A-Advanced)
 - ii. Category # and Name
 - iii. Exhibitor's Name and Phone No.
 - iv. Title of Print

DIGITAL

Naming convention for digital entries is similar to monthly photo submittals as follows:

1. [Classification]-[Category]-[Photographer Name]-[Photo Title].jpg
2. Two digits (01–10) should reflect the photo categories listed above.

Here is an example:

3. Classification: 'B' for Beginner/Intermediate; 'A' for Advanced Photographer
4. Category: 01-10 (two digits) where 01 is Scenic; 07 is Portrait, etc.
5. Example: A-03-Gerry Cragun-Lady Slipper at Wild Basin.jpg

6. Photo size is up to 2048 pixels in the larger dimension. E-mail photos to mpayler@gmail.com. Batch photos with no more than three (3) in a single e-mail. The e-mail message title should include the words 'Annual Competition'.
7. For questions regarding digital submission, contact Mark Payler (303-956-5801)