

2013 SVPS Scavenger/Treasure Hunt

In the hopes of leading us all on some great exploration or discovery while building our photographic skills, I wanted to make this year's photography treasure hunt an opportunity to go on your own adventure. As such, the categories I am suggesting hint at things that can happen, or be seen or found, on a treasure hunt or adventure. You have the option to creatively take photographs between May 1 and September 9 of up to 5 categories, and you can either make them related, as they may be in an actual adventure, or you may let each photograph be independent and unrelated to the others. Judging will focus on the quality of the photographs and how each photograph relates to the specific topic. Extra points will NOT be given for a progression of photographs that "tell a story" or relate to one another. But you are welcome to do so as that may be fun for you.

While I would love to set us off all on a grand adventure and treasure hunt, I recognize that the interests, and the means, differ from person to person. So rather than suggest we all go, for example, on a river rafting adventure, I leave the type of adventure up to you. It can be grand, or as simple as a trip to the mailbox. The point is, to have fun, and explore the world as you prefer.

One photo entry may be "Creative" of your choosing meaning that you may enhance your photograph using your graphic arts skills with programs such as Photoshop. Your other entries should be Photo Realistic with no extensive alterations that add to, or detract from the original photograph capture (adjusting brightness and contrast are acceptable, as is cropping). Photographs are due to me by email or on CD Rom no later than the September 9 Meeting. As I will not be at the September meeting, CD's can be given to my wife Karen at the Meeting, or you may email them at psamblanet@masonrysociety.org.

Enjoy (and please be safe)! I hope you find a true treasure and I can't wait to see about your adventures in your photographs!

1. **A Goal** (For example, a photograph of a mountain you hope to climb or the mailbox from afar that you are headed to)
2. **Planning** (Perhaps a map of where you may go, guide books on the area, or instruction from a ranger)
3. **Trials or trying** (Things that impede you from getting to your goal (such as the "boulder field" on the way up Longs Peak) or construction that makes it harder for you to get your mail. Or photographs of you as you try to reach that goal)
4. **An adventure!** (For example, a picture of your walking stick, backpack, ropes, or gear that suggest an adventure is about to take place!)
5. **Danger along the way** (The crazy traffic on the way to the mailbox, a sheer drop off near the rail, a hornet's nest near the mail box, or a bear sighted)

6. **Just a bad idea** (perhaps a photograph of a short cut that some crazy person has tried, but shouldn't have, or carrying something (huge backpack) where you shouldn't have, or trying to fit that thick envelop in the narrow slot of the mailbox)
7. **Discovered on your journey** (Self explanatory, but cool things you find on the way such as flowers, historic ruins, a friend, or a rainbow)
8. **Wildlife on the way** (ants, bees, birds, elk, bear, or other)
9. **Lost** (as in things lost on the way, or being lost – perhaps a photograph of someone's lost water bottle, or a photo showing your team leader scratching his head as he's looking at the map)
10. **The Way** (a photo of how you are getting there. A sign noting the mileage. A panoramic shot showing the trail, a map of the route)
11. **Found treasure!** (Really cool finds that are a treasure to you. Similar to "Discovered on your journey")
12. **Success!** (A picture of your mail in the box, or of you or your companions at the goal. Or perhaps a photograph of you accomplishing a major feat such as fording a stream. "Crossing the finish line" type of photograph (which may show agony, but success at the same time))
13. **Happiness** (Coupled with "Success" above though as noted, that category does not necessarily need to show happiness. Let us see your happiness or those of your companions as you complete your goal (Top of the mountain type photograph))
14. **Back home** (decompressing from the trip by reading the mail, soaking the feet, or taking a nap!)

Additional Rules and Requirements

Photographs may be submitted by

(1) email to Phillip Samblanet at psamblanet@gmail.com

or

(2) placed on a CD labeled with the words '2013 Scavenger Hunt' and your name and ID:

Photographs should be no larger 2048 pixels in the greater dimension and should be submitted as a JPEG using the following Naming convention:

- Category 01 (a Goal)
- Photographer ID (last 4 digits of driver's license)
- Photo Title
- Items separated by a dash (-)

General Example: [Category]-[ID]-[Title].jpg

Specific Example: 01-1234-Getting to the Mailbox.jpg

Any questions about this contest may be directed to me at the email address above. I will generally forward answers to all questions to all those who entered this competition, in case others have the same questions.

There will be 4 judges using SVPS's judging guidelines. The photographs will be judged on the quality of the photograph, as well as the member's interpretation of the category.

There will be three awards – First, Second, and Third. Remember – the winner creates and conducts the 2014 Scavenger Hunt. Awards will be given based on the total points for each category entered and then the 5 categories will be totaled for a final score. The best of the best photos entered will also be given an award. Awards will be presented at the October 7, 2013 Meeting.